

La bergère aux champs

Chansons populaires recueillies dans les Alpes Françaises
elab. Mauro Savin

Soprano e
Contralto

Tenore

Baritono soli

Basso

Violino

Viola d'amore
a tasti

The musical score consists of six staves. The top two staves (Soprano and Tenore) have a treble clef and a key signature of three flats. The third staff (Baritono soli) has a bass clef and a key signature of three flats. The fourth staff (Basso) has a bass clef and a key signature of three flats. The fifth staff (Violino) has a treble clef and a key signature of three flats. The bottom staff (Viola d'amore a tasti) has a treble clef and a key signature of three flats. The music is in common time (indicated by '3'). The vocal parts (Soprano, Tenore, Baritono) sing a continuous line of eighth notes. The Basso and Violino provide harmonic support with sustained notes. The Viola d'amore plays a rhythmic pattern of eighth and sixteenth notes. The lyrics begin with 'Ya rien ____ de-si-char - man ____ que la ber gère aux champs ____ ell' voit ve'.

S

T

Bar.

B

Vno.

Vla.

The musical score continues with six staves. The top two staves (Soprano and Tenore) have a treble clef and a key signature of three flats. The third staff (Baritono) has a bass clef and a key signature of three flats. The fourth staff (Basso) has a bass clef and a key signature of three flats. The fifth staff (Violino) has a treble clef and a key signature of three flats. The bottom staff (Viola d'amore a tasti) has a treble clef and a key signature of three flats. The music is in common time (indicated by '3'). The vocal parts (Soprano, Tenore, Baritono) sing a continuous line of eighth notes. The Basso and Violino provide harmonic support with sustained notes. The Viola d'amore plays a rhythmic pattern of eighth and sixteenth notes. The lyrics continue with 'nir la plu ie de si re le beau temps ____ voi là comm' la ber gè re ai me pas ser son'.

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23

S

T

Bar.

B

Vno.

Vla.

temp. Son ber ger va la vo ir le ma tin e le so ir, oh! le vez

35

S

T

Bar.

B

Vno.

Vla.

vous ber gè re ber gère oh! le ve vous les mou tons sont en plai ne le so

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45

Soprano (S) Alto (T) Bassoon (Bar.) Bass (B)

Bassoon (Vno.) Cello (Vla.)

leil lui par tout _____ Quand la _____ ber ger _____ re,en tend _____ la _____ voix
 ger mon doux ber ger mon doux ber ger mon doux - ber ger ou i rons
 ger ger ger j'en - si quel tends qu'un

son vocal

suona alla ripresa

54

S

T

Bar.

B

Vno.

Vla.

de son a mant _____ ell' met sa ju pe rou ge et son jo li co til lon
 no - us gar - der - - - - là - haut - sur - la mon - ta - gne - le - so - leil - y fait beau
 quel qu'un-mar - cher - - - - c'est peut - è - tre - mon - pè - re - qui - vient - pour-me-cher - cher-
 no - us - vo - vait - - - - al - lons - des - sus - l'her - bet - te a - l'om - bre - d'un - buis - son-

La bergère aux champs

4
63

Soprano (S) staff: Measures 63-64. The vocal line consists of eighth-note pairs connected by slurs.

Alto (T) staff: Measures 63-64. The vocal line consists of eighth-note pairs connected by slurs.

Bassoon (Bar.) staff: Measures 63-64. The vocal line consists of eighth-note pairs connected by slurs.

Bass (B) staff: Measures 63-64. The vocal line consists of eighth-note pairs connected by slurs.

Violin (Vno.) staff: Measures 63-64. The vocal line consists of eighth-note pairs connected by slurs.

Cello (Vla.) staff: Measures 63-64. The vocal line consists of eighth-note pairs connected by slurs.

Lyrics (measures 63-64):

s'en vat ou vrir la por te a son ber ger mi gnon _____ Ber
 cue - ill' - rons - la - vio - le - tte - le - ro - ma - rin - nou - veau - - -
 cou - chons nous - sur - l'her - be - tte - et - lais - sons - le - pas - ser - - -
 fi - lant - ma - co - lo - gnet - te - chan - tant - u - ne - chan - són.
 1, 2, 3. Ber 4.